

Grundtvig Learning Partnership project
AGEING WELL: DON'T HESITATE, BE ACTIVE!



Cultural life of my place

Dance of "callus" in the street and on the scene

Dance callus comes from the mists of time, the pre-Christian origin. Dancing was related in origin and ancient cult of the Sun. Dance callus practiced in the south , in Oltenia , but also in Moldova for the Rusalii Holiday. Although Rusalii is celebrated for the Pentecost, the Romans associated with this holiday and magical meanings. Pentecost was celebrated in the past Rozalia, celebration of roses.



<http://www.youtube.com/watch?v=Tb3WxG3zCkM>

Going To "Maria Tanase Festival"

Maria Tanase (born September 25, 1913, Bucharest - died June 22, 1963, Bucharest) was a Romanian folk music. It was called Maiastra Bird , Romania Edith Piaf and Queen fo the folk song .

Her spirit is alive, there is Maria Tanase Festival organized every year in Craiova.



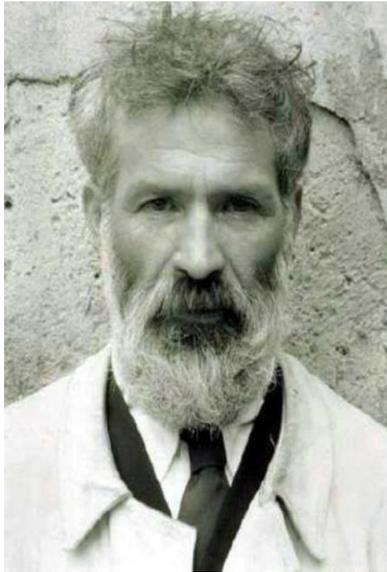
Music Andra Maria Tanase

<http://www.youtube.com/watch?v=cZepFkhoodE>

Going to Art Museum in Craiova Craiova

Constantin Brancusi

A titan of sculpture world-wide



<http://www.youtube.com/watch?v=68HXxDSXaBA>

To the concert with Incomparable Tudor Gheorghe

Tudor Gheorghe is a singer, songwriter and actor Romanian, born August 1, 1945, in the village Podari ten kilometers from Craiova , from a peasant family. Childhood, especially teens, have been difficult. Father, singing in church, was arrested as a political prisoner Aiud Legionnaire.

During the communist period, Tudor Gheorghe encountered many hindrances from the communist regime, and being forbidden to concert a decade, until the Romanian Revolution of 1989. Artist performances have been censored, and in 1979, was banned immediately after the concert premiere of "On a franc poet". [1] After the 1989 revolution, Tudor Gheorghe rebounded strongly.



Acacia trees have gone crazy
And you say to be quit...

<http://www.youtube.com/watch?v=9VfW0B1YP7w>

Going to



FESTIVALUL SHAKESPEARE



The National Theatre "Marin Sorescu" of Craiova occupies a special place in the history of the Romanian theatre.

Great directors from all over the world have been present in Craiova, with reference performances, such as Eimuntas Nekrosius, Robert Wilson, Lev Dodin or Peter Brook.

The present repertoire, as well as the international festivals where it is constantly invited, make of the National Theatre of Craiova an extraordinary ambassador of the Romanian culture in the whole civilized world.

Furthermore, the **Shakespeare Festival**, reunited here some of the best troupes and performances of the world, and has also hosted colloquia and symposia dedicated to the work of Shakespeare with the participation of the most important specialists of the moment.

Ageing well!



Thank you for your attention!