

**GRUNDTVIG PARTNERSHIP
PROJECT**

**AGEING WELL:
DON'T HESITATE,
BE ACTIVE**



Education and Culture DG

Lifelong Learning Programme

**SYLLOGOS
PYRGION
THIRAS**

**“TA EISODIA TIS
THEOTOKOU”**

ANCIENT GREEK DRAMA



THE Ancient Greek drama flourished in Ancient Greece in 700 BC



Epidaurus

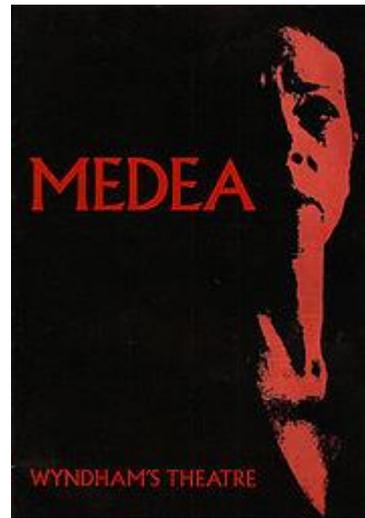
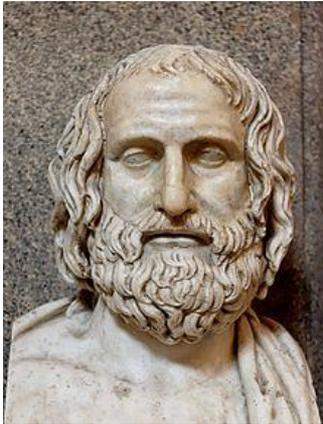
Athens

Still every summer the majority of people attend either a **TRAGEDY** or a **COMEDY** all over Greece as there are so many ancient theaters scattered in Greece.



TRAGEDY

Euripides



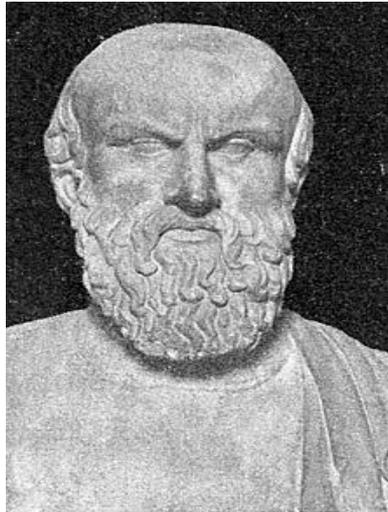
Iphigenia in Aulis



Anger of Achilles by
[Jacques-Louis David](#)

"If you introduce new, intelligent ideas to fools, you will be thought frivolous, not intelligent. On the other hand, if you do get a reputation for surpassing those who are supposed to be intellectually sophisticated, you will seem to be a thorn in the city's flesh. This is what has happened to me."

Medea, lines 298-302



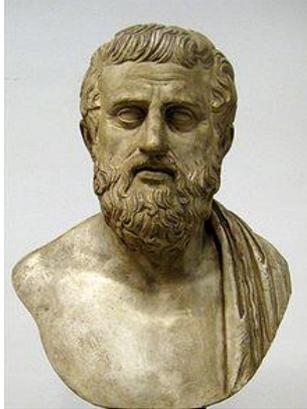
Aeschylus

- [The Persians](#)
- [Seven Against Thebes](#)
- [Agamemnon](#)
- [The Eumenides](#)
- [Prometheus Bound](#)



The American [Peter Sellars](#) directed an important production of [The Persians](#) at the [Edinburgh Festival](#) and Los Angeles Festival in 1993, which articulated the play as a response to the [Gulf War](#) of 1990-1991.

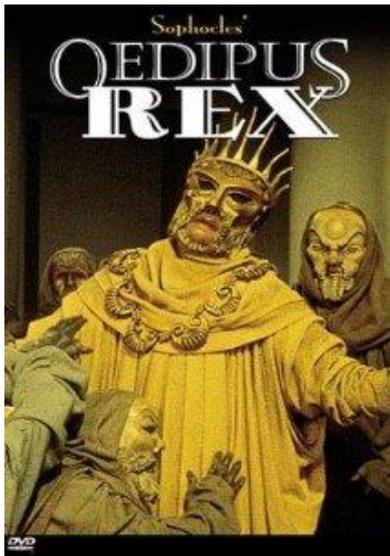
Sophocles



Antigone

A tragedy which was also adapted into modern form by the French playwright [Anouilh](#)

Oedipus the King



[Louis Bouwmeester](#) (nl) as Oedipus in a Dutch production of *Oedipus the King*.

COMEDY

ARISTOPHANES

The most important Anti-war Comic dramatist whose works deal with political satire



From the 2005 staging of Lysistrata produced in Central Park.

- *The Knights*
- *Peace*
- *The Birds*
- *Lysistrata*
- *Thesmophoriazusae*
- *The Frogs*
- *Wealth*

LYSISTRATA: There are a lot of things about us women That sadden me, considering how men See us as rascals.

CALONICE: As indeed we are!

SHADOW THEATRE AND THE GREEK “KARAGIOZIS”

Karagiozis is a hump-backed, ill-favoured, ever-starving, jobless, cheerful and witty little scamp. Karagiozis came to represent the spirit of the Greeks. There is an impressive affinity with ancient Greek comedy, particularly with Aristophanian characters.



Before there were movies and television there was Karaghiozi and traveling theaters would announce the show times in the main squares upon arrival in the villages and cities of Greece.



SANTORINI



VINEYARDS IN SANTORINI



Lava soil in combination with the Mediterranean climate make the wine of Santorini of the best quality



The area is subjected to strong winds coming off the oceans which can damage the vines and grapes if they are not **trained low** to the ground for protection. The vineyard soils of the region are very poor, composed of volcanic ash and rocks. The subsoils are porous which helps to retain some of the humidity in the air and release it as moisture in the night for the vines to utilize.^[1]



VENDEMA

An event to celebrate local winemaking at harvest time (origin from the Italian meaning of the word Vendemmia)

- a personal hobby and passion handed down by grandfather to father to son but also a celebration back to childhood**

The preparations start on the first days of August .The grapes are carried and places at kanava(an underground cool space) and are seperated according to their colour (black or white)

Then they step hard on them so as the juice come out and is collected in barrels.



Festivals

In Santorini there are so many festivals celebrating to honour the different names of the Saints.

On the certain day people cook ,prepare local dishes and invite everyone of the community and other visitors to enjoy the meal drink the local wine as well as to dance the local folk dances accompanied by the local music played by the musician.



TRADITIONAL WEDDING

- The weddings in Santorini take place usually on Sundays. On the Thursday before, all the girls of the village would gather to the bride's house to break the almonds and make the sugar-plums. On Fridays they would make the bride's bed and they would throw rice on it so that the wedding is solid like rice and sugar-plums to make it sweet. Then the best man and the priest and the parents of the couple proceed to the nearest vineyard



AT THE VINEYARD

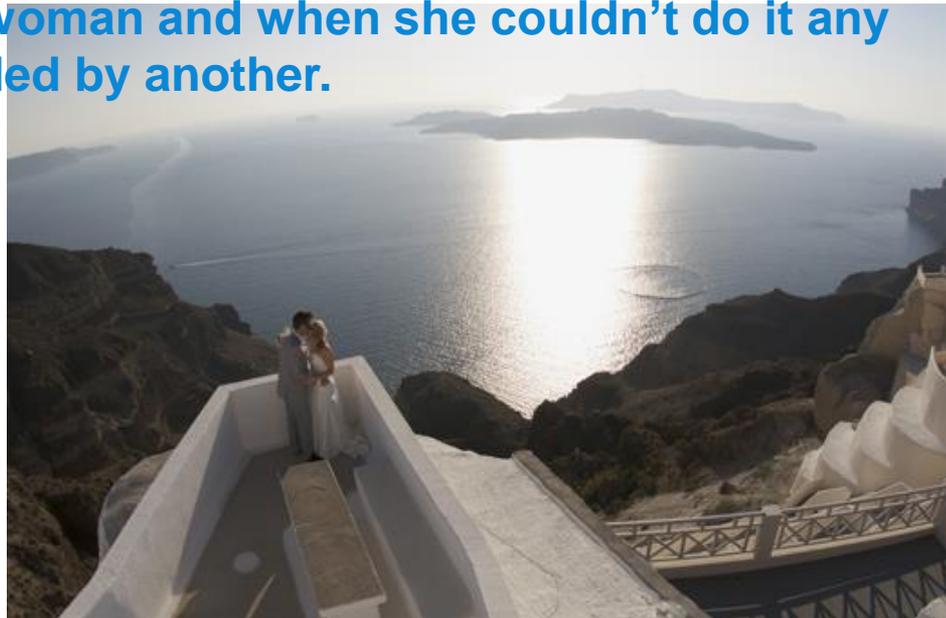
They carry a jug with wine covered with a white silk cloth while the musician play local music.. As soon as they arrive at the vineyard the best man sprinkle the wine on a vine and the priest select two branches with a lot of buds bless them symbolizing that the couple will have many children and then he bends the branches in the shape of a wreath so that they can't be broken symbolizing the unification (if they break it is bad luck).

At the end they drink the rest of the wine and break the jug



"Come to the wedding!"

On the wedding day early at noon, the father of the groom would climb on the roof to signal the beginning of the wedding shooting once. The violists were getting ready to accompany the bride while a woman was going from door to door inviting the people to the wedding saying the same phrase: ``come to the wedding``. It was always the same woman and when she couldn't do it any more she was succeeded by another.



THE FIESTA



After the mystery is over, the "ferta" begins. This is an old custom. All the guests must throw some money in the plate. This custom goes back then when people wanted to support the priests who were usually poor. As soon as the newly wedded appear to the door of the church the violins as well as the explosives start their own tune, following the couple from the church to their house. At night they invite all the family and feast for two or three days.